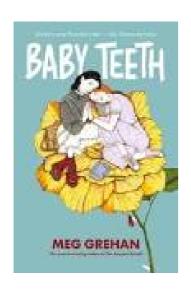


#### Joris Bas Backer

#### **Kisses for Jet**

In 1999, Jet is just trying to get through high school. When their Mom moves to another country to work, Jet is forced to stay at a boarding house while they finish the school year. They're not pleased about it.

Something's not quite right, and it's not just the out-of-control kids that Jet has to live with, or the staff who look after the boarding house who act super suspiciously. As Jet slowly starts to feel overwhelmed by their peers, they begin to notice that they don't feel like the other girls in their class. As new feelings start to emerge, Jet slowly begins to realise that they may be more of a boy than a girl. Is that even possible? And who do they talk to about these feelings when there's not even any internet around?



# Meg Grehan

# Baby Teeth The blood

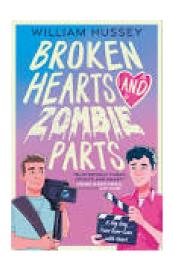
Feeds the hunger

That threatens everything

It starts when Claudia offers her a yellow rose. Immy has been in love before - many times, across many lifetimes. But never as deeply, as intensely as

Claudia has never been in love like this either. But then, this is her first time with a vampire.

The forbidden thirst for blood runs deep in Immy. And within her mind clamour the voices, of all the others she has been, their desires, and their wrongs.



# William Hussey

### **Broken Hearts and Zombie Parts**

Jesse Spark has a broken heart and in a few short weeks he'll require major surgery to repair it - which means he only has a month to accomplish two almostimpossible tasks.

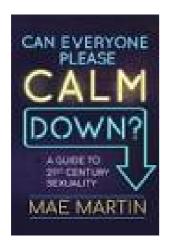
- 1) Shoot his epic zombie movie on a shoestring budget if he has any hope of getting into film school.
- 2) Fall in love before this surgery lands him with a huge scar because how will anyone ever fancy him after that?



#### T.J. Klune

#### The Extraordinaries

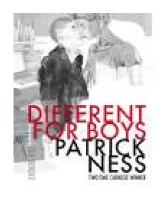
In Nova City, there are extraordinary people, capable of feats that defy the imagination. Shadow Star protects the city, and Pyro Storm is determined to bring the city to its knees. Instead of fighting crime, Nick contends with a new year at school, a father who doesn't trust him, and a best friend named Seth, who may or may not be the love of Nick's short, uneventful life. It should be enough. But after a chance encounter with Shadow Star, Nova City's mightiest hero (and Nick's biggest crush), Nick sets out to make himself extraordinary. a queer coming-of-age story about a fanboy with ADHD and the heroes he loves.



#### Mae Martin

#### Can Everyone Please Calm Down

Why do we find sexuality so, well ... scary? Comedian and co-creator of the hit show Feel Good, Mae Martin, investigates in this hilarious and intelligent guide to 21st century sexuality. By narrating her own, often humiliating, adventures in sex, dating and identity, Mae demystifies everything from weird crushes and coming out, to the pros and cons of labels and the joys of sexual fluidity. Mae's mission is to ensure that in a world that's full of things to worry about, who we choose to kiss should not be one of them. And when it comes to sexuality, she asks: CAN EVERYONE PLEASE CALM DOWN?



#### Patrick Ness

# **Different for Boys**

Ant Stevenson knows he is attracted to boys, but has no one he can turn to, especially as his best mate, Charlie, is unashamedly homophobic. With old friendships rekindled, Ant struggles with the secret he is hiding and an increasingly angry Charlie. Typography is used cleverly here as any text that references swear words or sex are blacked out, highlighting how the characters are supposedly too young to read about their own experiences. This short novel is unafraid of confronting the lonely experience that can sit at the crossroads of masculinity and sexuality for teenage boys.



#### Alice Oseman

#### Loveless

It was all sinking in. I'd never had a crush on anyone. No boys, no girls, not a single person I had ever met. What did that mean? Georgia has never been in love, never kissed anyone, never even had a crush - but as a fanfic-obsessed romantic she's sure she'll find her person one day. As she starts university with her best friends, Pip and Jason, in a whole new town far from home, Georgia's ready to find romance. But when her romance plan wreaks havoc amongst her friends, Georgia ends up in her own comedy of errors, and she starts to question why love seems so easy for other people but not for her. With new terms thrown at her asexual, aromantic - Georgia is more uncertain about her feelings than ever. Is she destined to remain loveless? Or has she been looking for the wrong thing all along?



## Ciara Smyth

# The Falling in Love Montage

Seventeen-year-old Saoirse has finished with exams and is facing a long hot summer before uni. She plans to party, get drunk, watch horror movies and forget all her troubles by kissing girls. Ever since the breakupocalypse with her ex Hannah, she's been alone and angry, dealing with the hole left in her family by her sick mother's absence. Worse, Dad drops a bombshell: he's remarrying at the end of the summer. Enter the scene: Ruby, who might just be the prettiest girl Saoirse's ever seen. A romcom fan and a believer in true love, Ruby challenges cynical Saoirse to try a summer romance with the serious parts left out, just like in the movies. But what happens when the falling in love montage ends?

